

5. Festival Slobodne Glazbe - Murter 25. - 28.07.2013.



PROGRAM :

Četvrtak, 25.07.2013.

***STREET LIFE* - Trg Rudina 20.00 h/Caffe bar „REFUL“, Luke - 21.30 h**

‘ko je to? - Deseteročlani sastav (pa)radnog naziva ‘street life’ (život ulice, život na ulici, za ulicu, od ulice...) prije svega oslikava ambijent u kojem se glazbenici ovog ansambla najugodnije osjećaju, a i u kojem ćete ih najčešće imati prilike čuti i vidjeti.

A zašto? – Upravo zato jer ih težnja za izražavanjem zahvalnosti što se mogu baviti glazbom naprosto ‘tjera’ da taj dar podijele sa svima i to neposredno, na ulici, u izravnom kontaktu bez barijera pozornica, ozvučenja i sl. S tim u skladu i **sviraju** uglavnom svima dobro poznate melodije veselog karaktera iz raznih stilova glazbe, a u vlastitom aranžmanu.

Who is this? Ten members collective whose parade name (life of street, to live on the street, from the street) is talking about their most liked environment, and where you can see and hear them mostly. The closer description maybe would be the street dixie brass ensemble.

Why? Precisely because their desire to express gratitude they can produce the music simply 'pushes' to share this gift with everyone and it directly on the street, in direct contact without barrier of stage, PA system etc. In accordance with that, they play mostly well-familiar tunes of cheerful character from various styles of music, and self-arranged.

***MIRO KADOIĆ QUARTET* - Caffe bar „REFUL“, Luke - 22.00 h**



Miro Kadoić rođen je u Zagrebu 1962 godine. Diplomirao je na Muzičkoj akademiji u Zagrebu. 1990 – 91 boravio je u New Yorku, SAD gdje se je usavršavao pod mentorstvom glazbenika Reggie Workmana i Blue Lou Marinia (Blues Brothers Band). Aktivan je sudionik slovenske i hrvatske glazbene scene te suradnik uglednih glazbenika kao što su Petar Ugrin, Primož Grašič, Ratko Divjak, Kruno Levačić, Saša Nestorović. Osnivač je jazz kvinteta TEN DIRECTIONS i Mirokado orkestra u kojem nastupaju najbolji hrvatski i slovenski glazbenici. Od 2007 do danas solista je Jazz orkestra HRT-a. 2012 god. dobiva nagrade Porin za najbolji jazz album i najbolju izvedbu. 2012 nastupio kao prvi altist sa Duke Ellington orkestrom.

Miro Kadoić was born in Zagreb. He graduated from the Zagreb Academy of Music He visited New York on several occasions where he studied under the mentorship of Reggie Workman and Blue Lou Marini (Blues Brothers Band) . He is an active musician on both Slovenian and Croatian music scenes where he works with eminent musicians like Primož Grašič, Matthias Daneck, Ratko Divjak, Kruno Levačić, Saša Nestorović. He is the founder and leader of the jazz quintet TEN DIRECTIONS and MIROKADO QUARTET which performs original compositions as well as modern compositions of the world-famous authors like Joe Henderson, Wayne Shorter". In 2012 he won a Porin awards for best jazz album(Free Point) and best performance(Moonflowers). He is also active as composer for film and video.

Petak, 26.07.2013.

VID JAMNIK INTERNATIONAL QUARTET - Beach bar „LANTANA“, Čigrađa - 21.00 h



Vid Jamnik - vibrafon/ vibes

Rođen u Slovenj Gradescu u Sloveniji 1993. Svoje prve glazbene korake započinje u glazbenoj školi u Ravne na Koroškem 2001. Na Konzervatoriju u Klagenfurtu diplomirao je 2012.god na odsjeku za Jazz, a 2011/2012 usavršava se na Jazz Institutu u Berlinu kod prof. Davida Friedmana.

Na jazz festivalu u Grožnjanu 2005.god. upoznao je svog dragog prijatelja i mentora Boška Petrovića. Podučavao se kod Gary Burtona, a svirao je sa brojnim poznatim glazbenicima poput: Jimmy Cobba, Boško Petrović Tria, Georgie Fame, Stefana Milenkovicha, .. Trenutno je član: Vid Jamnik Quarteta, Jazz Continuo, Aleš Rendla Sexteta, Benny Hrdina's Big Organ 5, Stick Control, Vid Jamnik 4, ZKM Group and Austrian-Slovenian jazz project.

Born in Slovenj Gradec, Slovenia in 1993. He made his first official musical steps in music school in Ravne na Koroškem 2001. 2012 he graduated from the Jazz department of Musical Conservatory in Klagenfurt (Austria). In 2011/2012 he studied on the Jazz Institut Berlin with professor David Friedman. He visited summer jazz school in Grožnjan (Croatia) 2005, where he met his dear friend and mentor Boško Petrović. He also took private lessons with Gary Burton and played with renowned musicians including Jimmy Cobb, Boško Petrović Trio, Georgie Fame, Stefan Milenkovich, .. At the moment he is a member of : Vid Jamnik Quartet, Jazz Continuo, Aleš Rendla Sextet, Benny Hrdina's Big Organ 5, Stick Control, Vid Jamnik 4, ZKM Group and Austrian-Slovenian jazz project.

Martin Gjakonovski - kontrabas/ upright bass

Rođen u Skopju, Makedonija, u obitelji jazz glazbenika. Na internacionalnu jazz scenu stupa nakon suradnje (jazz radionice) s Coltrainovim basistom Reggie Workmanom, u Grožnjanu. Studirao je na Glazbenoj akademiji u Cologne(Njemačka) jazz bas. Učio je i od drugih velikih basista poput Arild Andersena, John Claytona, Mike Richmonda i Eddie Gomeza. Postao je jedan od naj svestranijih i najzaposlenijih basista u Njemačkoj surađujući sa Dusko Goykovichem, Paul Shigiharom, Ferenc Snetbergerom, David Friedmanom. Danas radi i surađuje sa brojnim glazbenicima poput Michael Sagmeister Trio, Dusko Goykovich Quintett, Nicolas Simion Group, Antonio Faraó Trio (feat. Bob Berg, Sonny Fortune, Rick Margitza, Gene Jackson)...

Born in Skopje, Macedonia in a family of Jazz musicians. The opening door to the international jazz scene was a jazz workshop with the Coltrane bassplayer Reggie Workman in Groznjan, Croatia (1990). In 1991 he moved to Cologne, Germany studying jazz bass at the Music Academy of Cologne. He also learned from other great bassplayers such as Arild Andersen, John Clayton, Mike Richmond and Eddie Gomez. He became one of the busiest and most versatile bassists in Germany playing with such musicians as: Dusko Goykovich, Paul Shigihara, Ferenc Snetberger, David Friedman. He worked and is still playing with Michael Sagmeister Trio, Dusko Goykovich Quintett, Nicolas Simion Group, Antonio Faraó Trio (feat. Bob Berg, Sonny Fortune, Rick Margitza, Gene Jackson)...



Ratko Zjača – gitara/guitar

Za one koji ne znaju, Ratko je gitarista koji je snimio hrpu albuma raznih glazbenih pravaca, ali je najpoznatiji po sviranju modernog jazz-a i improvizacijama. Rođen u Zagrebu, studirao u Nizozemskoj i to na Konzervatoriju u Rotterdamu. Pohađao je majstorska predavanja poznatih gitarista, primjerice Joea Passa, Jima Halla, Pata Methenyja, Mikea Sterna, Boba Brookmeyera i Johna Abercrombiea.

Danas živi i stvara u Nizozemskoj gdje je i profesor na akademiji u Rotterdamu. Između ostalih svirao je i snimao s Garyjem Peacockom, Reggie Workmanom, Alom Fosterom, Ronom Carterom, Jimmyjem Cobbom, Johnom Patituccijem, Miroslavom Vitousom, Steveom Gaddom...

Nominiran je 2010 kao najbolji gitarista i glazbenik u South American El Intruso New Creative Music Critics Poll Award, od strane internacionalnih novinara.

Born in Zagreb, Croatia Ratko Zjaca is considered a very gifted stylist, assumes many roles in his macrocosm of music: contemporary guitarist, composer, performer and educator . Early influence was from Jimi Hendrix, but also J.S.Bach and L.V. Beethoven. After completing his study at the Rotterdam Conservatory, he also studied at New York University School of Music. He started to work with own group and with American trumpet veteran Benny Bailey group. Ratko participated at many international festivals. He was also performing and recording with Garyjem Peacock, Reggie Workman, Al Foster, Ron Carter, Jimmy Cobb, John Patitucci, Miroslavom Vitous, Steve Gadd... Ratko Zjaca is nominated for best guitarist and musician in South American El Intruso New Creative Music Critics Poll Award for 2010 by an international vote of journalists.

Klemens MARKTL –bubnjevi/drums

Bubnjar, kompozitor, rođen je 1967. godine u Klagenfurtu (Austrija). Osnovno glazbeno obrazovanje stekao je u muzičkoj školi "Frizah" u Kerntenu. 1997. godine diplomirao je na Državnom konzervatorijumu Kernten u Klagenfurtu, kod prof. Erich Bachträgl i prof. dr Harald Neuwirth . Od 1997. do 2002. godine studirao je na Kraljevskom konzervatoriju u Hagu i u Amsterdamu. Za vrijeme studija boravio je u New Yorku i saradivao s umjetnicima kao što su Wes Anderson, Mark Rapp, Rob Bargad, Waldrin Riks, Anthony Wonsey...Surađivao je George Garzone, Seamus Blake, Aaron Goldberg, Chris Cheek, Matt Penman, Johannes Weidenmueller, Barry Harris, Jesse van Ruller, Renato Chicco..i brojnim drugim glazbenicima. 2006.godine nominiran je za nagradu "Hans Koller Sideman of the Year Award".

Drummer, bandleader, composer & arranger Klemens Marktl was born in Austria in 1976. He studied drums in Austria, The Hague, Amsterdam and New York with Carl Allen, Ralph Peterson, Greg Hutchinson, Ari Hoenig, John Riley ... among others. In the New York jazzscene and worked with such artists as Wes Anderson, Mark Rapp, Rob Bargad, Waldrin Riks, Anthony Wonsey.

He has toured and recorded with jazz greats such as George Garzone, Seamus Blake, Aaron Goldberg, Chris Cheek, Matt Penman, Johannes Weidenmueller, Barry Harris, Jesse van Ruller, Renato Chicco...

In 2006 Klemens Marktl was nominated for the "Hans Koller Sideman of the Year Award".

DRVORED - Beach bar „LANTANA“, Čigrađa - 23.00 h



Drvored je instrumentalna nakupina pozitivnih vibracija koje pogoduju rastu biljaka i ljudi.

Drvored je vokalno instrumentalni sastav sasvim slučajno okupljen u Zagrebu 2010g. oko projekta "Cirkus kabare", koji je nakon par zajedničkih probi odlučio nastaviti sa radom i djelovati kao bend. Njihova muzika je mješavina šarma francuskih šansona i energije balkanske nostalgije koja je često prožeta brzim ritmovima i promjenama raznih glazbenih pravaca stoga često ni oni sami ne uspijevaju definirati svoj stil. Do sada je Drvored svirao na raznim festivalima i u klubovima po Hrvatskoj i izvan nje, a bend trenutno radi na novom materijalu koji samo što nije ugledao svjetlo dana.

Drvored is a instrumental cluster of positive vibrations that support the growth of plants and people.

Drvored is a vocal - instrumental ensemble accidentally gathered in Zagreb 2010g. around the "circus cabaret," project which is after a few rehearsals decided to go ahead and act as a band. Their music is a mix of charm of French chanson and Balkan power of nostalgia, which is often imbued with fast rhythms and changes of various musical genres so often they themselves fail to define your style. So far, Drvoredy played at various festivals and clubs in Croatia and abroad, and the band is currently working on new material that only what he saw the light of day.

Subota, 27.07.2013.

PREDAVANJE/RADIONICA:

GRUNF – OTOČKI GRADITELJ GITARA: „Od komada drva do osobnosti zvuka“

Narodna knjižnica i čitaonica Murter - 18.00 h



Zanimljiva je priča ovog mladog betinjana koji dolazi iz obitelji kalafata (brodograditelja op.a.) i koji je povezo svoju ljubav prema glazbi sa tradicijom svoje obitelji i cijelog našeg kraja. Samouk i samozatajan, kakav po naravi i jest, Grunf je uporan i tvrdoglav u svojoj namjeri da jednog dana u kućnom pogonu proizvodi vrhunske „custom“ električne gitare. Za sada je na izvrsnom putu, organizator FSG-a ga podržava i promovira te želi da samo tako nastavi i dalje.

It is an interesting story of this young man from Betina who comes from a family of caulkers (Shipbuilders AN), and that he connected his love of music with the traditions of his family and the whole our region. Self-taught and self-effacing, Grunf is persistent and stubborn in his intention that one day in the home facility produces superior "custom" electric guitars. For now, he is on an excellent way, the organizer of FSG is supporting and promotes him and wishes him just to continue with his mission.

Šibenik percussion orchestra „Keepers of the rhythm“ - Trg Rudina - 21.00 h



Šibenik Percussion Orchestra "Keepers of the Rhythm" je perkusionistički orkestar, osnovan u Šibeniku, koji okuplja članove na različitim udaraljka. Sastavljen je uglavnom od početnika koji su prošli jednu ili više bubnjarskih radionica. Instrumenti koji se koriste su uglavnom manje zastupljeni instrumenti. Tako se koriste djembe bubanj, dun dunovi, gongovi, drveni rogovi, didgeridoo, hang ili tank drum, štapovi, bongosi, cajon i drugi.

U sklopu ovog performansa nastupiti će i dječji udaraljkaški ansambl koji okuplja djecu različitih uzrasta, a koji pohađaju radionice kod voditeljice ansambla Silvije Papak.

"Keepers of the Rhythm" is percussion orchestra founded in Šibenik, which gathers musicians on different type of percussions. The members are mostly beginners who passed several percussion workshops. Chosen instruments are mainly unusual and rare percussions like djembe drum, dun duns, gongs, wooden horns, didgeridoos, hank or tank drums, sticks, bongos, cajoons etc...

As a part of this performance, Junior percussion orchestra will also present their skills. This young orchestra is gathered from the children of all ages which attended the winter workshop of their leader Silvija Papak.

FSG COLLECTIVE: „Slow down you little man...” - Stara riva - 22.00 h

U vremenu brze komunikacije, visoke tehnologije i utke za novcem, iznimno je važno da se čovjek prisjeti: tko je? što je? i odakle je? Ovim audio/vizualnim performansom organizatori, samim svojim kreiranjem i sudjelovanjem u istom, žele upozoriti na ove bitne elemente svakog ljudskog bića, bez obzira na porijeklo, dob, spol, vjersku ili bilo koju orijentaciju.

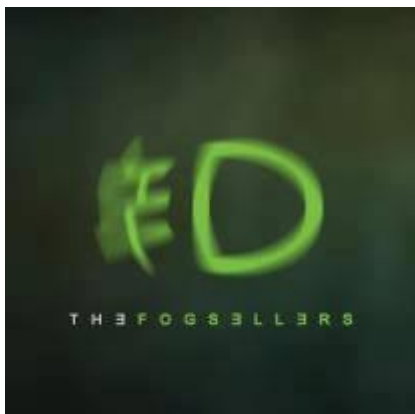
Murter ima bogatu povijest, prepoznatljiv identitet ali i sve svoje „neostvarene“ brendove koji su nam svima na raspolaganju. Ovo je jedan oblik kako dio tih brendova predstaviti našim gostima i to na način koji „reciklira“ postojeće i autohtono novodostupnim tehnologijama i izričajima.

In an era of rapid communication, high technology and race for money, it is extremely important for man to remember: who is he? what is he? and where is he from? This audio / visual performance organizers, just by creating and participating in the same, they want to draw attention to these essential elements of every human being, regardless of origin, age, sex, religion or any orientation.

Murter has a rich history, distinctive identity and all its "unrealized" brands that are available to all of us. This is one form how to introduce to our guests the part of these brands in a way that "recycles" the existing and indigenous with the new available technologies and expressions.

Nedjelja, 28.07.2013.

The FOGGSELLERS - Beach bar „LANTANA“, Čigrađa - 21.00 h



The FogSellers su bend koji je nastao 2012 godine. Ideja od samog početka je bila da se kombinira elektronska glazba sa živim muziciranjem. Bend je nastao iz znatiželje i želje za nečim novim i drukčijim. The FogSellers su osnovali Mirko Rak i Viktor Grgas Grando koji su u počecima svirali kao duo, elektronski live performans sa pratnjom bubnjeva, kasnije se pridružio i Marijan Kuvačić na trubi i perkusijama. Glazbeni stil koji sviraju se može nazvati electrofunk fusion. Kako je bend napredovao ubacivali su se tu i neki novi instrumenti, što klasični, što elektronski. Svirali su svim klubovima koji njeguju elektronsku underground glazbu, svirali su uz TBF, LET3, te mnogobrojne D.J-e. Cilj ovog projekta je da se dobije što kvalitetnija i slušnija simbioza između elektronske i funk glazbe, u budućnosti se vide sa još više glazbenika na stageu. Trenutni članovi su: Mirko Rak- electro toys, bass gitara, perkusije, Marijan Kuvačić-truba,flauta,perkusije, Saša Đurica Sale- bubanj. Album se očekuje na zimu, navodno.

The FogSellers are musical group that combines electronic music and live instruments. Music style is a combination of wild electrofunk tunes and live drums and trumpets! The mission of the band is to get more quality in mixing electronic music and traditional funk, with getting involved some more musicians on stage. Members: Mirko Rak – electro toys, bass guitar, percussions, Marijan Kuvačić – trumpet, percussions, flute, Saša Đurica Sale – drums.

Main beat: making people dance!!!!

RAMBO AMADEUS - Beach bar „LANTANA“, Čigrađa - 23.00 h



Rođen 1963. godine u Kotoru, pseudonim je crnogorskog rock pjevača i tekstopisca Antonija Pušića, popularnog diljem Balkana i šire. Njegove pjesme kombiniraju satirične tekstove o prirodi običnog čovjeka i besmislenosti lokalne politike, a koristi i mješavinu glazbenih stilova (razvijajući se do drum'n'bass zvuka, jazza i rocka u novijim djelima, ali dodajući mnogo elemenata turbo-folka u ranijim radovima). Poznat i kao "šarmantni kralj šaljivog popa", na koncertima nikad ne izvodi doslovno studijske verzije pesama, već improvizira, obilato koristeći humor u cilju istraživanja ljudske gluposti. Rambo Amadeus je takođe poznat kao kum naziva "Turbo-folk", što je njegov svojevrsan doprinos domaćoj pop-kulturi.

Born in 1963 is the stage name of the Belgrade-based Montenegrin singer-songwriter Antonije Pušić, who is a self-titled "musician, poet, and media manipulator". His songs combine satirical lyrics on the nature of common people and silliness of local politics. He uses a mixture of musical styles including jazz and rock (converging towards drum and bass lately), and self-conscious ironic wit.

His stage name he made himself from John Rambo and Wolfgang Amadeus Mozart. Known also as a "charming king of jovial pop", his concerts are never mere repetitions of recorded songs, but a mixture of musical improvisation and humor exploiting all aspects of human nature in a crude manner.